

FINAL SCORE

YANKEES GIANTS 4

THE WEATHER
Boston and vicinity: Fair, not much change in temperature to night and Sunday; moderate south to southwest winds.
Sun rises at 5:33; sets at 5:06.
Moon sets at 8 p. m.
High tide at 1:30 a. m.; 1:30 p. m.
Temperature: Maximum 62 at 11 a. m.; minimum 53 at 1 a. m.; average 57.5.
Light all vehicles at 5:38 p. m.

BOSTON AMERICAN

VOL. 20.—No. 178 BOSTON, SATURDAY, OCTOBER 13, 1923 3 CENTS, WORTH IT

WORLD SERIES EXTRA NO. 3

YANKEES

JEALOUSY BACK OF ATTACK ON WIDOW



MRS. IDA M. LESLIE AND SCENE OF SHOOTING.
Mrs. Leslie, wealthy widow and actress, scoffs at the theory that Milton A. Mass, her rich son-in-law, was shot and wounded by a jealous rival while he was visiting her beautiful beach home near Stamford Ct. The jealous robbery led to the crime. She was attacked herself before Mass was shot. Photo shows her beach villa where the shooting occurred.

Two Harvard Students Fined
Henry Wendt and Francis Welch, Jr., Harvard students, were before Judge Connelley in Brighton Court today charged with speeding and failing to carry their auto licenses and registration papers with them. They were fined \$15 on the license charge, \$10 for speeding, and \$5 for failure to produce registration. They were arrested after a chase on Soldiers Field road.

WILDEY SAVINGS BANK
82 BOYLSTON ST., BOSTON
A MUTUAL SAVINGS BANK
Deposits Go on Interest
OCTOBER 15
and the 15th of each month

Polo Grounds, New York, Oct. 13.—The Yankees won the fourth game of the World's Series today, and it is again even-Stephen. Each team has won two games and lost a pair. Over 40,000 stormed Googan's well-known bluffs to see today's battle. It was a peach.

SEIZE RICH MAN'S LOVE LETTERS

New York, Oct. 13.—"Say it if you must, but don't write it."
This advice to unmarried women has been heralded through the ages as the primary warning to men in the eternal battle of the sexes.
Once again it has gone unheeded. This time the writer is a civilian, said to be of national reputation. He is under investigation in the shooting of Milton A. Mass.
Continued on Page 2, Col. 1.

PAPYRUS-ZEV RACE MAY BE POSTPONED
New York, Oct. 13.—H. Joel, widely known British turfman, predicted today, before sailing on the Macclesfield, that the \$100,000 International Horse Race scheduled for Belmont Park next Saturday would have to be postponed or cancelled because of the condition of Papyrus, the British derby winner. He was to be pitted against Zev, the American contender.
"Trainer Jarvis will find Papyrus sore and unfit to run the middle of next week," Joel said, "and will probably have the race postponed or cancelled."

MUST GET LICENSE BEFORE ADVERTISING
Because some boxing promoters have been advertising shows when they have had no right to do so and to protect the public against such fights, the State Boxing Commission today adopted the following rule:
"All clubs and corporations seeking a license from the Massachusetts State Boxing Commission who advertise their program or place tickets on sale before a license has been granted will be fined a license under the Massachusetts law."

'YOU CAN'T BUY LOVE' STOKES NOW ADMITS
New York, Oct. 13 (I.N.S.).—Can gals-millions ever buy the heart of youth-love?
"Boosh."
William Earl Dodge Stokes gave this answer today—the first interview he has given in the five years since he instituted divorce proceedings against his beautiful young wife, Helen Wood Stokes.
Out of the experience of his twenty-three years at the grime of heart-breaker's career, Stokes, in which he has learned the secrets of the heart, has learned the secrets of the heart.

FOOD FAIR
HORTICULTURAL HALL
NOW OPEN
ADMISSION 35c

Detailed Story of Game

YANKEES
Witt, cf
Dugan, 3b
Ruth, rf
R. Meusel, lf
Pipp, 1b
Ward, 2b
Schang, c
Scott, ss
Shawkey, p

GIANTS
Bancroft, ss
Groh, 3b
Frisch, 2b
Young, rf
E. Meusel, lf
Stengel, cf
Kelly, 1b
Snyder, c
Scott, p

FIRST INNING.
Yankees—Witt singled to center. Dugan fouled to Snyder. Ruth was called out on strike. R. Meusel forced Witt, Bancroft to Frisch. NO RUNS.
Giants—Bancroft flied to Meusel. Groh popped to Ward. Frisch singled over second. Young singled to left. Frisch stopping at second. Meusel forced Young. Ward to Scott. NO RUNS.

SECOND INNING.
Yankees—Pipp singled to center. Ward singled to center. Pipp and Ward reached first killing the bases. Scott fumbled Schang's bunt and Wally reached first killing the bases. Scott singled to left, scoring Pipp and Ward. Schang took third. Scott was taken out of the box and Ryan came in for the Giants. Shawkey flied to Stengel. Schang scoring over second. Witt doubled to left scoring Scott. Dugan hit to Groh who tagged Witt coming to third. Ruth walked. Meusel tripled to deep left scoring Dugan and Ruth. Ryan was tagged and McQuillen went in to pitch for the Giants. Pipp flied to Stengel. SIX RUNS.
Giants—Stengel walked. Kelly singled to right. Stengel on second. Snyder fouled to Schang. McQuillen grounded out. Pipp to Shawkey, who covered first. Bancroft flied to Meusel. NO RUNS.

THIRD INNING.
Yankees—Ward walked. Schang sacrificed. McQuillen to Kelly. Scott singled to center. Ward stopping at third. Shawkey flied to Snyder. Witt doubled to left, scoring Ward and putting Scott on third. Dugan flied to Stengel. ONE RUN.
Giants—Groh was tossed out by Ward. Frisch singled to center. Young fouled to Schang. Meusel struck out. NO RUNS.

FOURTH INNING.
Yankees—Ruth walked. Meusel struck out. Pipp singled to left sending Ruth to third. Ward singled past Groh scoring Ruth. Pipp stopped at second. Schang flied to Stengel. Groh batted to Bancroft—ONE RUN.
Giants—Stengel walked. Kelly singled over short. Snyder hit into a double play. Shawkey to Dugan to Pipp. McQuillen was called out on strike. NO RUNS.

FIFTH INNING.
Yankees—Shawkey singled to left. Witt sacrificed. Snyder to Kelly. Dugan flied to Meusel. Ruth fanned. NO RUNS.
Giants—Ward tossed out. Bancroft, Groh flied to Meusel. Frisch flied to Ruth. NO RUNS.

GIANTS WERE 6 TO 5 SERIES FAVORITES
By NICK FLATLEY.
Polo Grounds, New York, Oct. 13.—This day broke with prospects of being "typical world series," but it petered out.

WIB MEN FREED IN RUM CASE; LOAD OF ALCOHOL IS RETURNED
Twelve hundred gallons of alcohol and two trucks were returned by the Lynn police today to Michael Potosi and Giuseppe Monzone of Boston. Potosi and Giuseppe were arrested September 19 at Lampert Wharf, charged with keeping liquor for sale.

RACE SCRATCHES
AT LANTONIA.
1—Golden Bluffs, Besting Time, 1:40.
2—Rockwood, May Lloyd, Futuro, Jessie Benton, Dudley, Cherry.
3—Liero, Huerfano, Galsop, J. G. Huerfano, J. G. Huerfano.
4—Sun Spot, J. G. Huerfano.
5—Hobbsville, Elias O. Brutterly, Lora, Chalk.
Weather clear track fast.

The first surprise of the game was when Pipp went in to his regular place at first base for the Yankees and Ruth resumed right field.

Witt, the first man up for the Yankees, collected a nice single past Bancroft, and was left perching on the base while Dugan popped out and the mighty Babe Ruth fanned on three called strikes.

The Yankees retired when Bancroft took Meusel's grounder and tossed to Frisch.
Frisch and Young brought the crowd to its feet in the Giants' half by backing out singles, but the Yanfield tightened up and the side was soon retired.

The Yankees ran a walk-down move in the second inning, nearly burning up the game. Pipp singled over second just to show he was feeling good. Ward scored a single into center and Scott bugged Schang's sacrifice bunt, killing the bases.

Scott knocked his nemeses out of the box with a single to left on which Pipp and Ward scored. Ryan went into the box, but lasted only a short time. Schang scored on Shawkey's sacrifice fly and Scott scored on Witt's long hit into the left field.

YANKEES—GIANTS (Con. from Col. 6, This Page)
SIXTH—Ward lined to Kelly. Pipp fouled to Snyder. Ward lined to Frisch. NO RUNS.
Young singled. Meusel was thrown out by Shawkey. Stengel singled. Kelly flied to Ruth. Snyder forced Stengel. Dugan to Ward. NO RUNS.

SEVENTH—Schang singled. Witt was tagged out by Kelly. Shawkey flied to Stengel. Scott out at first.
Bentley singled. Maguire ran for him. Bancroft flied to Dugan and Maguire was doubled. Groh walked. Frisch fouled to Pipp. NO RUNS.

EIGHTH—Jonnard pitching. Dugan out at first. Ruth doubled. Meusel flied. Pipp walked. Ward fanned him.
Young, Meusel and Stengel singled. Young scoring. Meusel scored on Kelly's out. Snyder out. Stengel scoring. Bancroft singled. Groh walked. Frisch Frisch out 3 RUNS.
NINTH—The Yankees did not score in this inning.
Yankees 0 6 1 1 0 0 0 0
Giants 0 0 0 0 0 0 3

At Hanover, N. H.—Dartmouth O. B. U. O. first period
At Stadium—Harvard O. Middlebury O. first period.
Tufts 7, Bates 0, first half
At New Haven—Yale 23, Georgia O. first period

RACE RESULTS AT JAMAICA
1—Vulnah 11:10, Parvexi 3:1, Royal Miss 5:2
2—Lucky Antoine 9:20, Trite 6:1, Potentilla 1:2
AT LAUREL
1—Gulfalon 3:40, Suppliant 2:50, Warrenton 2:50
2—Briq-Gem 7:10, Letterman 9, Red Clover 4:50
3—Ristic 9:10, Fluvanna 2:50, Kings Ransom 2:40
AT LANTONIA
1—Sympathy 11:50, Easter Bells 6:30, Continuter 2:10

69 SECONDS TIME ENOUGH FOR AUTO-STROP SHAVE
A clean, smooth shave in 69 seconds is what you can have if you get one of the famous Auto-Strop razors that the Boston American is offering its readers for only 35 cents and two razor coupons.

Bazaar at Copley-Plaza Interests Society, Says Betty Alden



MRS. FLORENCE L. HAY

Mrs. Hay (Alice Appleton) is one of the keenest riders at the Alpaca Hunt Club. The Hay's are now at Beverly, their winter home in New York.

By BETTY ALDEN.

WITH a large portion of society back in town for the winter, many matrons are already preparing themselves for the annual battle in behalf of their pet philanthropies. For there are always causes to be filled.

A highly representative group is working in the interests of the large bazaar to be given on November 8 at the Copley-Plaza, for the benefit of the Municipal League.

Mrs. Everett Morse of Commonwealth avenue is, I believe, a leading spirit of the affair, with such prominent matrons as Meddison William H. Goodwin, M. Gossne Houghton and Robert Treat Paine, 2nd, as enthusiastic co-workers.

Mrs. Morse's daughter, Mrs. Gardner Pike (Constance Morse), who's one of the stout-

est's cleverest equestrians, is to have an Italian table at next month's bazaar. Efficient Mrs. Gerold Brewster is to provide over a booth, where useful articles may be purchased, while Mrs. Ronald T. Lyman will have charge of the flower booth. Besides, Mrs. John Caswell, mother of the former "Sister" Caswell, who became Mrs. John Mitchell last month, is arranging a series of tableaux and Miss Amy Lowell will give some readings.

SPEAKING OF CHARITY. I note that a group of this season's bidders have been enlisted for service behind the counter during the three-day sale at Jay's, when, on Monday, Tuesday and Wednesday of next week, twenty cents on every dollar taken in will be turned over to the Children's Hospital. In this group are the Misses Han-

riett Boyden, Lorraine Benson, Hannah Hallowell, Anna Hubbard, Ellen Levering, Rebecca Williams and Elizabeth Young.

MR. AND MRS. CLARENCE I. HAY (Alice Appleton), who are spending the Autumn on Beaver Pond, Beverly, recently entertained at tea members of the Alpaca Hunt Club at the close of the day's sport. Mr. and Mrs. Hay's winter home is in New York, but they are prominent members of the North Shore colony, where they spend much of their time. They are both devoted to hunting, and last winter Mrs. Hay and her children were of the party which took a house in England, north of London, to enjoy the hunting. Also in the party were the Bayard Tuckermans, Jr. (Phyllis Sears), Major Hay, who was in Mexico when they sailed, joined them later in the season.

MOTOR NEWS AND NOTES

INNOVATIONS IN OVERLAND

In producing the new Overland champion model, a closed car of unique design, Willys-Overland has succeeded in achieving innovations to the public something radically novel and fresh, a type of motor car that many people have often longed for and hoped for. It is probably the most diversely useful car ever brought out and an unusually large demand for it is expected from all classes of people.

This truly remarkable creation, like the famous Willys-Knight coupe-sedan, has doors both front and rear. The front and rear seats can be easily and quickly adjusted to three distinctly different positions.

Another uncommon characteristic of the champion is that both front and rear seats and upholstery can be entirely removed and made up into a rug, occupying the whole length and width of the car. This in itself will be a great boon to motor campers.

Again, still another clever feature of this versatile car is the odd arrangement whereby the rear seat and upholstery may be taken out, providing fifty cubic feet of clear space for the salesman's suitcase, camera, trunk and luggage; the farmer's tools, produce, and supplies, while the camper will rejoice in this available room for carrying duffel and other equipment that is necessary to transport, all of which can be loaded through the rear door of generous dimension.

The usual trunk on the back of the car, with which the Champion is supplied, is commodious enough to hold a large amount of personal traveling impedimenta, parcels and rugs.

The car with its smart appearance and obvious forms of utility is limited inside with Spanish bing and upholstered in leather, that creates exceptionally comfortable riding.

The Champion is actually built with noted Willys-Overland cars and thoroughness of workmanship. The design throughout is the result of long considered planning and unusual foresight. The standard Overland chassis is used which assures safety and sturdiness.

SAFE-T-ARM SIGNAL



TOWN TAXIS ADOPT NEW DEVICE
Fleet of Town Taxicabs equipped with the Safe-T-Arm signaling device. This device is operated from the seat and shows what the driver is going to do.



Dear Mr. Fix-It: I have a slight trouble in my engine and have been unable to locate it. I am positive that the trouble is in the engine and that it is not a piston ring, as I have changed them. I am at a loss to know what to do next. I can get the car repaired, but I don't want to. I can get the car repaired, but I don't want to. I can get the car repaired, but I don't want to.

There is a point which can be put on the cylinder head on Ford car to prevent the leakage of water. You will find the point on the cylinder head. I can get the car repaired, but I don't want to. I can get the car repaired, but I don't want to. I can get the car repaired, but I don't want to.

LINCOLN CARS AT SAME PRICE

Ford cars are now at a new low price level through an announcement effective October 12, made by Edsel B. Ford, president of the Ford Motor Company, Detroit. This reduction in the price of Ford cars and trucks is in line with the well-established policy of the Company. It is notable also that this decrease closely follows the introduction of many changes and improvements throughout the Ford line.

Shamrock's Play Month

The Shamrock of Brighton, will clash with the Minot A. A. of Dorchester. The game will start at 7:30. The game will start at 7:30.

The Latest and Greatest Automobile Sensation

Willys-Overland dared to do something different! The new Overland Champion was announced only a week ago. Today it is the talk of the town! The low price is amazing! Probably the most useful car of all time! Exclusive features and utilities never before provided for the salesman, the merchant, the farmer and the family:



Come in today and learn about all the services and benefits of the

NEW Overland CHAMPION

\$695
F.O.B. Toledo

America's Only Versatile Car

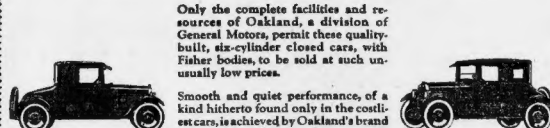
BOSTON OVERLAND CO.
533 COMMONWEALTH AVENUE
KENMORE 2730
Service Station and Parts Department, 22-25 Brighton Avenue



\$1395

The Sedan is a roomy, full-bodied, four-door car. It is finished in rich blue and black, and striped in red. You will find no compromise here in quality or completeness. Price f. o. b. Pontiac.

Lower Prices on These Brand New True Blue Oakland Closed Cars!



\$1195

The distinguished appearance of this Business Coupe makes it equally acceptable for social usage. The finish is rich blue and black with a distinctive red stripe on body and wheels. Two spacious covered storage compartments supply and accommodate all luggage. Price f. o. b. Pontiac.

\$1345

The spacious interior of this Coupe for Four is extremely comfortable. All controls are conveniently grouped on the steering wheel. Such accessories as silk valances, upholstery, heater, lower operated windows, etc., are included. Price f. o. b. Pontiac.

Open Car Prices f. o. b. Pontiac
Touring Car \$945 Roadster \$945 Sport Touring \$1095 Sport Roadster \$1095
OPEN EVENINGS
OAKLAND MOTOR CO. OF N. E.
Distributor 655 WACON STREET
BOSTON OAKLAND CO., Inc.
Boston Retail Dealer Telephone Kenmore 3220-4037

The True Blue Oakland "6"

The famous nation-wide demonstration of Oakland's "True Blue Traveler" has fully justified Oakland's 15,000 mile engine performance guarantee and the Milage Best gauge of value.



STARTS CAREER AT 61 ANNIWS

By NICHOLAS YOUNG

IN spite of the familiar rule laid down by stage celebrities that long, hard years of toil and disappointment, attended by constant study, is the only highway that leads to fame and success, Herbert Saunders of the "Thank-U" Company at the Hollis rises to remark that it "isn't any such thing"—not by the longest shot you ever heard mentioned. Mr. Saunders, a little youth of 64, has upset the well known and oft repeated dope by reaching out and grabbing artistic laurels in a meagre three years of effort, beginning his career on the stage at the advanced age of 61. Possibly, Mr. Saunders is an unusual actor. In truth we believe he is. In any event he escaped the tedious, tortuous road that you have been taught to believe is the only one that may be travelled safely. He took a short cut across the fields and made the distance without raising a drop of perspiration.

REFUSED FROM COMMERCIAL LIFE TO PLAY RUB' PARTS FOR GOLDEN

IT is doubtful if the rule worked out by Mr. Saunders would gather the same results in every case, but as long as you have an actor like this retired Connecticut business man carrying one of the leading roles in a John Golden-Winchell Smith play you are bound to have some doubts on the subject. As in the case of George Schiller, a member of the "Thank-U" cast who so snugly fits into a "rub" role that the producers will not permit him to employ the usual facial make-up, it is probable that Mr. Saunders requires nothing more than his presence on the stage to convince the playgoer of his art in presenting a small-town character. Playing one's self in no new trick in the theatre, but we do not recall any important part that has ever been played by an actor who waited until he had retired from commercial business to take up a new and difficult profession. Mr. Saunders has done that very thing and in three years is not only one of the most engaging players in the cast but also has been entrusted with the duty of stage managing one of the road companies of "Lightnin'". Of course, there is a reason why, after 40 peaceful years in business, this man should suddenly blossom into a first class actor. Let him tell you about himself. "Up to the time I was 61 I had never dreamed of going on the stage," he exclaimed. "I had known Winchell Smith a good many years—in fact we were, in a measure, in business together in Farmington, Connecticut. He was vice-president in a concern of which I was the head. For forty years I was just a plain business man. Through Smith I was induced to join Golden in a theatrical enterprise. He was a push, but it drew me into the atmosphere of the theatre."

THE tall actor from Farmington adjusted his heavy shell glasses. "It was while I was facing around the folded office I saw 'Three Wise Fools' and for some reason that cannot be explained I became interested in one of the characters. I thought they were not allowed to understand the part. And, mind you, I was 61 years old. One day I played the part for Smith and to my great surprise he told me I was an actor—that I had all the instincts of an actor. From that moment a new world opened up to me and I joined a 'Lightnin' company first in a small way and later as stage manager. From that time I was an acting fixture in the Golden office and when 'Thank-U' was produced I was given the role of Judge Hasbrouck and afterwards the part of Morton Jones, which is really one of the fine roles in the comedy." All of which seems to indicate that it is never too late for the right man to start anything.

TAXIMEN WIN IN RUSH OF COLORED ROYS TO STAGE DOOR AT THE SELWYN

WITH the coming of prohibition and the advance in the cost of midnight suppers, a familiar character of night life disappeared, or, at least, nearly disappeared. The stage door "Johnnie" of a decade ago discovered that changing conditions placed a deadly burden on his natural tastes and in desperation, as well as self-defence, he was compelled to abandon the stage door for the less expensive cabaret, tea-danct and other centers of moderately priced entertainment. Any girl in the Follies will tell you that business at stage doors is now carried on by a few rich men's sons and, perhaps, their fathers. We have lately developed removed stage door activities in Boston—but not at the Colonial, where the Follies girls descend into the street after each performance, or at the Wilbur, where the joyous young things of "Sally, Irene and Mary" sing their songs. No, sir—not at these places, but over in Park Square where "Runin' Wild" has put an extra throb into hundreds of young colored masculine hearts. In the palmiest and hottest of the old days not even the Follies have stirred so much excitement in the neighborhood of a stage door as you will observe every night at the Selwyn. And the young men who cluster about the Selwyn are there for business, as you can tell that by the long lines of waiting taxis and private cars ready to take aboard the canned loveliness of "Runin' Wild". Enterprising taxi companies, always on the lookout for trade, have established stands at the stage door, with eager agents competing for passengers and urging the low meter rates of their respective vehicles. Perhaps as interesting as anything in this rush for the South End's gay youth to the Selwyn is the sartorial completeness of every anxious taxicab driver.



There's a New Kind of Stage Door "Johnnie" at the Selwyn.

swain. Palm colors do not prevail—in Mr. All the high lights of Boston's best tailoring are in glorious exhibition and there is manifest pride in the perfection of dress. The stage door at the Colonial may be dark and gloomy, but there is gaiety and excitement at the Selwyn. The high life of Boston's riotous has moved into Park Square.

PAVLOVA COMING

Ann Pavlova will stage several of her new ballets and productions during her engagement at the Boston Opera House, beginning October 22, according to the repertoire just received from the Russian dancer by Vaslavie L. H. Muzet. The mid-week matinee will be on Thursday evening of Volodarsky, because of the many requests received by Mr. Muzet from other professionals who raised in the local theatre on Wednesday afternoon, and in the evening of when appear to wish to see the international star in at least one of the scheduled events here.

SISTINE CHOR

A programme of the exalted music which has been composed for the Sistene Choir and has been arranged exclusively by this organization for many centuries is announced for the single Boston performance of this organization in Symphony Hall next Tuesday evening. The concert consists of some of the music of the Sistene Choir, which of course is Antonio Vella, who raised in the local theatre on Wednesday afternoon, and in the evening of when appear to wish to see the international star in at least one of the scheduled events here.



Soubrette of Yesterday Now Real Artist

There is a song number about the "stars of yesterday" in "Sally, Irene and Mary" at the Wilbur that never fails in its appeal to the playgoer. It is a sentimental affair that attempts to show what really became of yesterday's stars, and while it has an engaging tune and is replete with good old fashioned looks, it completely misses fire in the case of one of the comedy's own players. A decade or more ago Clara Palmer was a musical star of considerable importance and a full measure of popularity. A Broadway musical show of ten or fifteen years ago that did not have Miss Palmer in its cast was generally acknowledged as being weak in the matter of soubrettes. She was the toast of the town, as they used to say, and she dispensed entertainment that was highly serious and easy to enjoy. Today, Miss Palmer, no longer a soubrette, is playing dignified roles—that is, partly dignified roles—and in "Sally, Irene and Mary" she is contributing her share to the quality and success of Eddie Dowling's happy attraction. Miss Palmer is very much in evidence in this lively entertainment.

Artistic Stagnation Is Miss Urie's Terror

If one was restricted to a single word in adequately describing the word of Lenore Urie, whom Mr. Holman is presenting as Kiki at the Tremont Theatre Monday evening, it is doubtful if a more appropriate choice could be made than versatile for her range of characterization has been of the widest. When it is considered that Miss Urie has played with great fidelity Hawaiian, Indian, French Canadian, Chinese actors and is now impersonating a French gamine, who is in a sense universal, it may be said that the old and familiar charge that many of our leading actresses are one type players finds a strong contradiction in her case. "It would be intolerable to me to play the same kind of part season after season," declared Miss Urie in discussing the subject, "for to do so would mean artistic stagnation. It is the creation of different characters that widens an actors' perspective and affords her the chance of expanding and broadening her art, the thing she is most anxious to do if she really loves her profession."

It Seems That Trini Must Be Spain's Best Bet

It was a dark night in Seville. Out of the kassal stepped three men. "What a rotten show," said the first politely. It was M. Stravinski, Russian musician. "What a rotten show," said the second politely. It was C. Buchanan, London theatrical manager. "What shall we do now?" said the third. It was Trini. It was M. Doughtier, Russian impresario. "I will present you to the most beautiful girl you ever saw in your life." So they crossed the street in Seville and entered a cabaret. That is how Trini, called "the most beautiful girl in Spain," reached England and eventually America, where she is appearing as a special feature of the new Wilbur Garden revue, "Dancing Girl," which comes to the Shubert on Monday, Oct. 22nd.

Young People's Concerts By The Symphony

A pair of concerts for young people by the Boston Symphony Orchestra, under its regular conductor Pierre Monteux, will be given in Symphony Hall on the afternoons of Tuesday, October 23, and Wednesday, October 24. Tickets will be distributed, as formerly, through the schools of Greater Boston. The program will include Weber's Overture to "Der Freischutz," an and Gavotte from Bach's Suite in D major, Beethoven's Fifth Ballet from "The Creatures of Prometheus," Smetana's Symphonic Poem, "The Moldau."

Burton Holmes Coins New Word For Lectures

Burton Holmes, to whose manager is attributed the word "Travelogue," has now coined a new word to describe his latest development of the lecture on travel. This newest addition to the English language is "Aerologue," signifying a talk on traveling by the airplane. This last summer Mr. Holmes utilized an aeroplane as his means of transportation over Southern France and Spain, and thence across the Mediterranean to Morocco.

NEXT WEEK'S NEW BILLS

TREMONT—Lenore Urie in "Kiki," a Bolasco star and production that held Broadway by the ears for the better part of two seasons. "Kiki" is a drama of character. Supporting Miss Urie are Sam H. Hardy, Thomas Findlay, Thomas Mitchell, Carleton Bricker, Harry Buckhardt, Ruth Gates and Jane Farrell.

GAYETY—(Burlesque) "Nights of 1924," with Billy Foster and Will H. Coban as the leading comedians, and Ben Meroff and His Band as a special feature. In the company are Shirley Malotte, musical comedy soubrette of prominence; Irene Leary and a beauty chorus of twenty. Brilliant costumes in promised.

ST. JAMES—Booth Tarkington's "Rose Brian." First time in Boston. Produced originally by Florence Ziegfeld with Billie Burke as its star. Adelyn Bushnell will be seen in the role played by Miss Burke in New York. Special Victor Herbert music for the dances to be done by Bill Middleton.

SOMERVILLE—"The Gold Diggers," by Avery Hopwood. Originally a Bolasco production and counted as one of the most emphatic dramatic hits the Broadway stage has known in years. Ann MacDonnell will be seen in the leading role, supported by Bernard Neufel.

Pantomime Great Help in Making Good Actors

Harry Brewster, the featured member of "The Old Sock" company which comes to the Selwyn Theatre on Monday, October 22, is a firm believer in the training of pantomime as a sound foundation for the actor who desires to "do" for himself a career in the dramatic arts. Brewster is by birth an Englishman and has the unique distinction of being probably the only English-born actor who has graduated on the American stage from interpreting the cockney songs of London to so successfully giving life to such a hyphen-the-word, down East Yankee as "Clem Hawkey," the central figure of the Don Marquis comedy.

Few Changes Required in Filming This Story

The question has been asked frequently by readers of "If Winter Comes": How is a story which is mostly narrative in form turned into dramatic action for the screen? Harry Milrard, who directed the William Fox screen version of Hutchins's famous novel, which is now on its fourth week at the Fenway, explains the matter by pointing out that its foundation is essentially dramatic and that the development of the theme, as handled by the author, is according to all the rules of construction laid down by the masters of the art. "Even a cursory reading of 'If Winter Comes,'" says Mr. Milrard, "will reveal that A. R. M. Hutchins has set no traps in the way of side issues to lead the interest away from the main theme. He starts his proposition as clearly as does a simple in arithmetic and works it out with the same care and precision."

PLAYS THAT REMAIN

Who's Who and What's What Concerning Hold-over Attractions at the Theatres

By NICHOLAS YOUNG
Balfett's Chauve-Souris at the Shubert. (Third week.) Russian vaudeville amusingly presented, with the celebrated Balfett serving as master of ceremonies. The last week.

Ziepfel Palace at the Colonial. (Fifth week.) An imposing parade of feminine loveliness in thin raiment, supported by charming comedians and spirited dancers.

"Sally, Irene and Mary" at the Wilbur. (Eleventh week.) Sentimental hokum set to lively music and made popular by Eddie Dowling's own brand of humor.

"Runin' Wild" at the Selwyn. (Seventh week.) A more or less jazy musical concoction by an alcoholic company. Well tanned, but melodious. The last week.

"Thank-U" at the Hollis. (Fourth week.) Small town comedy showing familiar New England types. Very easy to take if you have a fair sense of humor.

"The Cat and the Canary" at the Plymouth. (Seventh week.) Greasy melodrama that shakes chills up and down your spine and makes you like it. Appears set for a long engagement.

STAGE AND SCREEN

BOSTON AMERICAN
SATURDAY, OCTOBER 13, 1923

GOOD ACTORS FROM OLD MUSEUM

Tully Marshall, who does such artistic work as Jim Belcher, the trapper, in "The Covered Wagon" at the Majestic, is remembered by old-time theatre-goers in Boston for his work in "Sag Harbor" and "Sky Farm". It was just twenty years ago that "Sky Farm" had its successful run at the old Boston Museum. Marshall was stage director, while prominent in the cast were William Hodge and Frank Monroe, the latter now in Boston with "Thank U". In those days Marshall was considered a most competent stage director and directed many of the plays for Charles Frohman, among them several in which Maude Adams was the star.

After Hodge left the cast of "Sky Farm" Marshall moved to the real broader country boy in the production with success. Marshall's greatest New York success was in "Paid in Full", in which he played the disagreeable role of the husband. Of late years Marshall has confined himself to the pictures and makes his home in California.

CODMAN—"Her Reputation," with Fay McCoy, and "Little Johnnie Jones," Change of program on Thursday.



Patsy Ruth Miller in "The Hunchback of Notre Dame" at Tremont Temple

Ann Barrett in "Winter Comes" at Fenway

PICTURES AND VARIETY

MUSIC FUTURES

OCTOBER 16—
Sistine Chapel Choir at Symphony Hall.

OCTOBER 21—
Vladimir de Pachmann at Symphony. (Afternoon.)

OCTOBER 25—
Mrs. Shumann-Helms at Symphony Hall. (Afternoon.)

OCTOBER 31—
Pisk Jubilate Singers at Symphony Hall. (Evening.)

NOVEMBER 5—
Mrs. Mess, pianist, at Jordan Hall.

NOVEMBER 11—
Sis. Carlo Opera Company at the Boston Opera House.

NOVEMBER 15—
Joseph Hoffman at Symphony Hall. (Afternoon.)

NOVEMBER 16—
Elsie Janis at Symphony Hall. (Evening.)

NOVEMBER 17—
Mlle. Lucille Delcourt, harpist, and John Barnes Wells, tenor, at Jordan Hall.

F. KEITH'S—(Vaudeville) June Anderson, musical comedy star, a repertoire of songs; Lou Peyton and Cliff Edwards, black-and-white comedians; Howard Kyle, in "The House at the Crossroads"; and Biddle Conrad in "La Pléiade Picturale"; the Griffin twins, boy dancers, and Rex McLeod, a cowboy entertainer.

STON—"April Showers," featuring Colleen Moore, Kenneth Horn and Ruth Clifford, and six vaudeville acts, headed by Bill Johnson, a dancer.

DILLAY—"None So Blind," featuring Dore Davidson, and other time, including news and comedy reels.

MIRNIN AND BEACON—George Mirnin in "The Green Goddess"; "The David Garrick" and Round 4 of the new Leather Punks series.

LYMPIA—"The Sidewalks of New York," featuring Hanna Lee, and other film subjects, including news and comedy reels.

LYMPIA—Jackie Coogan in "Clara Davis," news and comedy reels and five acts of vaudeville.

APTO—"Pola Negri in 'The Cheat'" and Colleen Moore in "The Hunchback of Notre Dame." News and comedy reels.

ORPHEUM—D. W. Griffith's screen production of "The White Rose" as the playhouse feature. The vaudeville bill is headed by Ruby Howard in a song and dance revue called "Sweethearts." Also news and comedy reels. Special Sunday night concert of pictures and vaudeville.

LOEW'S STATE—"Ruggles of Red Gap," a James Cruse production with Ernest Torrence and Lois Wilson; and "The Social Code," a mystery drama in film. Also news and comedy pictures. Special Sunday night concert of vaudeville and pictures.

DOWDOWN—"Merry Go Round" with Norman Kerry and Mary Phillips; and "When the North Begins." Five vaudeville acts.

HOWARD—Baritone the "Rag" by Snake Company, with Ray Reed as the featured comedian. Vaudeville and pictures.

CASINO—(Burlesque) Mollie Will.

EVIL OMENS NO LONGER FRIGHTEN

The actor has shaken off the yoke of superstition that in olden times was a heavy burden. Will H. Coban, who is featured in "Winter Comes" at the Gayety Theatre next week, speaks interestingly of the prevalence of superstition in the "profession" of former days. "In the early days of the stage," says Coban, "there was no class of persons so superstitious as actors. Hundreds of weird beliefs made life miserable for them. There must be no yellow in stage settings of costumes; the mere waving of a peacock's feather spelled dire disaster; the actor must never speak the 'tag,' or last line of the piece, at rehearsal. 'If a cross-eyed person gazed at an actor from the front rows, the actor was ruined. And so on it went down through an endless line of hourly old stage superstitions that benumbed the actor in like so much barbed wire.

CONTINUING FILMS

"The Hunchback of Notre Dame" at Tremont Temple. (Fifth week.) Victor Hugo's great story turned into one of the most imposing film spectacles of a decade.

"The Covered Wagon" at the Majestic. (Twenty-second week.) The final week of the inspiring photoplay adapted from Emerson Hough's story of pioneer days.

"If Winter Comes" at the Fenway. (Fourth week.) A William Fox production of A. B. M. Hutchinson's popular novel. A photoplay crowded with good drama.

SYMPHONY SEASON OPENS

BY ZOE FABER.

Pierre Mendelssohn met an avocation when he came upon the stage of Symphony Hall for the first concert of the 44th season yesterday afternoon. The feeling that lay in the applause seemed to bespeak a genuine welcome and delight at the renewal of the concert.

The program was all orchestral. Mr. Mendelssohn chose the Beethoven Seventh Symphony for the opening number, and it was given a reading that thrilled the audience. It is a high standard to set for the coming season, but the promise of its maintenance is interesting.

Occupying the latter half of the afternoon were the Brahms variations on a theme by Haydn, the Dukas "La Péri," and the Strauss Dance of the Sylphs, from "Salome."

The rather quiet, peaceful mood of the Brahms was immediately and completely displaced by the Duke and the Strauss, for each is full of dissonance and conflicting harmonies. The concert will be repeated to night.

A young musical organization is flourishing in Boston. That is good news. Last night at Symphony Hall the second annual concert of the Triangle Chorus took place before an audience that fairly well filled the house. It is a male chorus comprised of three clubs from Boston, Worcester and Providence. They sing under the direction of Ernest Francke and Oscar Kieberg, and they sing exceedingly well. The voices, which are good ones, have been excellently trained in the matter of precision, nicety of shading and good musical feeling. The result is what you would expect—very interesting.

May Petersen, soprano of the Metropolitan, and John Herman Lound, organist, were the soloists. Miss Petersen is too well known to Boston to require more than passing comment that she was charming, as usual, and sang the florid part of her program well. Mr. Lound's playing was pleasing.

Jordan Marsh Company

THE STORE FOR MEN
A Separate Store in a Separate Building

Jordan Marsh Company

Washington Street at Summer

Nearly all of our youths' suits have two pairs of trousers

AND every one has that quality of tailoring which means lasting style and long service.

Darker shades and stripes prevail in youths' fall suits

To give satisfaction Youths' Clothing must be youthful in style, pattern and color. In these Fall suits youthful lines are emphasized. Fabrics are rich in design and color, fit is faultless.

25.00 to 50.00

THE DAYLIGHT CLOTHING STORE

AMUSEMENTS

TREMONT THEATRE MONDAY at 8.00
THOMAS B. LYTHIAN Manager
ENGAGEMENT LIMITED TO WEEKS ALL PERFORMANCES

DAVID BELASCO presents
LENORE ULRIC as **Kiki**

The door flew open and mine came. No boxes or bundles not even a name. Shed an eye for a heart's worth for sweets. And a character founded on corners of streets

TWO YEARS at the BELASCO THEATRE—New York

Supported by the SAME DISTINGUISHED COMPANY

ST. JAMES SOMERVILLE THEATRE
WEEK OF OCT. 15
David Belasco's Scenic Comedy Trick
THE GOLD DIGGERS
WITH **ANN MacDONALD** and **BERNARD NEDELL** and AUGMENTED CAST

ROSE BRIAR
By Booth Tarkington
"As fresh and pleasing as a briar in May morning."
WITH SPECIAL MUSIC By Victor Herbert

WHEN TWO WOMEN LOVE THE SAME MAN

FAREWELL FINAL WEEK
Engagement Positively Ends Sat. Night, Oct. 20
JESSE L. LASKY Presents

22nd and LAST WEEK

265th to 278th Showings

THE COVERED WAGON

A PARAMOUNT PRODUCTION

"The Covered Wagon" is forcibly acted, vividly pictured, picturesque, impressive and exciting. It is a good thing in these days to be reminded of the stalwart Americans who with their women braved all sorts of dangers to found States beyond the Mississippi.—Philip Hale in Boston Herald.

TWICE DAILY, INCLUDING SUNDAYS
WEEK DAYS at 2:15 and 8:15—SUNDAYS at 3 and 8:15

MAJESTIC PRICES
Eves. & Sat. Mat., 40c, 50c, 75c & \$1.50
Mats., Except Sat., 50c and \$1.00

NOTE—Buy your seats well in advance, thereby avoiding long lines at the box office. Mail orders filled in order of receipt. In sending mail orders please add 10% for tax.

NEXT ATTRACTION—SEATS MON. NEXT
COMING MON. EVE., OCTOBER 22
"CAROLINE"
DIRECT FROM AMBASSADOR THEATRE, NEW YORK
With HAROLD MURRAY & MYRTLE SHAAF

LOEW'S ORPHEUM
COASTERS WITH LARRY SEMON
POLA NEGRI
LARRY SEMON
ALL STYAN VERA

FOR OTHER AMUSEMENT ADS. SEE PRECEDING PAGE.

Beat Girl, Take Her Jewels



ETHEL DAVIS.

FOLLIES GIRL ROBBED AFTER GAY PARTY

Chicago, Oct. 12.—Miss Ethel Davis, comedienne in the "Greenwich Village Follies," was slugged, robbed of jewels valued at \$5,000 and left unconscious in a doorway here after a wild party in the supposed desert room.

Harold Bradley, a wealthy real estate man; Will Morrisey, a member of the "Follies" cast; and Morris Anderson and John Burroughs, associates of Bradley, were in the party, say detectives who began investigating after somebody had hushed the case up nearly twelve hours.

DOORMAN ARRESTED.
The drinking party was held at Friar's Inn, a loop cabaret, detectives said. P. K. Teiner, doorman, was arrested on suspicion, and two strangers were sought as the probable robbers.

Miss Davis and some other "Follies" girls entered the cabaret shortly after midnight and at once joined the Bradley party, police say. Before the jolly party broke up, Miss Davis wasn't feeling up to a trip home. The party left her, according to Miss Beaumont of the "Follies," in charge of the manager. Police believe Teiner was the man who was to take care of her.

JEWELRY STOLEN.
After a while, it appears, two men entered the cabaret, acted as if they knew Miss Davis and volunteered to take her home. Miss Davis cannot remember what happened, but woke up in a doorway, finding her jewelry gone.

**300 "SHOWER" GIFTS
FOR HEAD PHONE GIRL.**
Miss Anna Frances Conlon, top supervisor at the Mills street office of the New England Telephone Company, will be married Monday at St. Francis De Sales Church, Charlestown, to Francis P. Hayes of No. 811 Dunster Hill street.

The bride-to-be is the daughter of Mr. and Mrs. Thomas Conlon of No. 64 Elm street. The young couple will walk down in the Bunker Hill district.

At a bridal shower given Miss Conlon by her friends she was the recipient of more than 300 gifts.

**FORD TO GIVE WAR
PROFITS TO THE U. S.**
Detroit, Mich., Oct. 12.—Henry Ford will return his war profits to the government as soon as an act, now in progress, is completed, President Ford said in a statement today.

The statement is in line with a letter sent by Liebold to Sen. Cress, a number of weeks ago, when the senator requested information on the reported plan of Ford to return his war profits to the government.

**COW KICKS; LANTERN
HIT; LOSS \$7,000.**
Portland, Me., Oct. 13.—The farm of William Kitten, at Gray, a few miles from here, was destroyed by fire today. The blaze started when a cow kicked over a lantern in the barn. Loss was \$7,000.

BOSTON, SATURDAY, OCTOBER 13, 1923

BOSTON AMERICAN

THIS PAPER IS NOT COMPLETE WITHOUT THE FIRST SECTION—GET BOTH

WOOD BLAMES "BUCKETSHOP"

★ ★ ★ ★ ★ Plotted Slayings Guided by the Stars

STRANGER HUNTED IN CANADA

Suspect Who Roomed Next Door to Slain Spinster Was Seen Leaving the House

New York, Oct. 13.—In great Gotham's six millions could be found few less calculated to arouse man's baser passions than plain, thin Estelle Phillips, a spinster of thirty-eight.

Yet she is dead, garrotted by a hand who lurked her room in the stillness of early morning.

Hunt for her slayer is being made between this city and Canada. In all her life Estelle Phillips never had a love affair, as far as anyone knows. For fourteen years she had worked as a saleswoman in a department store. For six years she had occupied the tiny 80 a week hall bedroom where her body was found.

She was uncomely. Men passed her by. She eked out an existence apparently content of nature's handiwork—homeliness. But she was admired by her fellow-workers. Her sole amusement was listening at night to the radio in another room's room. Even then she was on the "outside."

She would ascend meekly down two flights of stairs in the boarding house at No. 64 West 9th street and sit on the bottom step while a piano radio apparatus in the room of F. A. Willis transmitted musical connection with the world she didn't know.

The body of Estelle Phillips was found with a towel laid around her throat. She had been choked by powerful fingers and the towel was twisted later to insure her death. Her nightgown, the only garment on her body, was torn.

The police say some man found Estelle Phillips attractive. A systematic search is under way for one Frank Collins, who described himself as the son of a Montreal clergyman.

Collins occupied the room next to Miss Phillips. He was seen leaving the house early in the morning. Collins is the man, say the police, who found "the girl who never had a love affair" attractive. He died because she struggled against an attempt to attack her.

**SPANISH WAR VETS
ELECT THOS. GODLEY.**
Thomas J. Godley was elected president of the Sixth Massachusetts Regiment Infantry, U. S. V.

Veterans Association at the Eighteenth annual reunion held at the American Legion, Rivington, President, F. M. Kendall, was elected.

**300 "SHOWER" GIFTS
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At a bridal shower given Miss Conlon by her friends she was the recipient of more than 300 gifts.

SMASHED BROOKLINE PLAYER

Malden High Caretaker Is Charged With Assault on Mercer After Game

Harry Brown, caretaker of the Malden High School athletic field, will appear in Malden District Court next Tuesday in answer to a summons issued today on a charge of assault on Robert Mercer, Brookline football player.

The case is an aftermath of the game Friday between the two high school teams.

Thomas Hines, physical instructor for Brookline High School, and several witnesses appeared before Judge M. Tyler, clerk of the court, today, seeking the summons.

Physical instructor Hines charged that Brown attacked the Brookline boy so violently that men on a window closed the street volunteered as witnesses. These were present today.

Hines claims Mercer and two other boys were asked to leave the game by Brown, and that they stepped out to the side walk, where Brown followed them, striking young Mercer in the face and knocking him down into the gutter. Mercer's mouth was lacerated and blood profusely, it is claimed.

Brown, in an interview, said he was closing the gate when a bunch of fellows jammed it on him. One of them struck at him and he hit one of them when he did not know.

**DR. FROTHINGHAM
BACK FROM EUROPE.**
Back from a four-months' tour of Europe, Rev. Dr. Paul Rogers Frothingham and Mrs. Frothingham arrived in Boston today.

Dr. Frothingham will occupy his pulpit tomorrow. Dr. Frothingham expressed his pleasure at the general improvement of the city. He declared he had visited the city on this trip, he noticed that Englishmen appeared very much as the people of the United States, prosperous and happy.

He said he was proud the United States was not a member of the League. He also said he was proud of President Coolidge, whose friendship he cherished.

**HOLD SUSPECT IN
SOUTH END BREAKS.**
Thomas Sadrino, thirty-three, of New Jersey, was arrested in his room at No. 215 West Newton street.

Special Officer O'Hall and Detective A. J. O'Hall, a suspicious person in connection with numerous breaks in the South End.

Mrs. George Christie, of No. 61 West Newton street, identified Sadrino as the man who broke into her room as taken from her home in a recent burglary.

FIRST PLANE LANDS IN NEW YORK STREETS

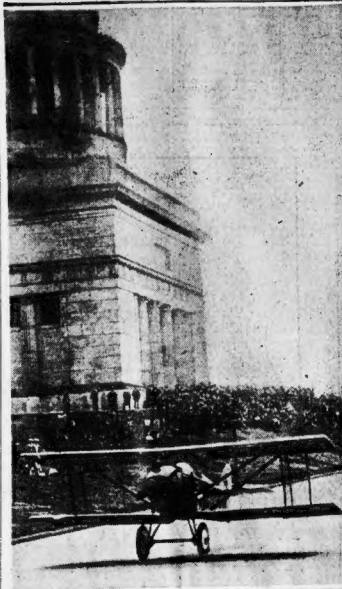


Photo by Thomson, said News Bureau.
FLIER ALIGHTS ON RIVERSIDE DRIVE.
Lieutenant Edwin Johnson, U. S. A., flying a biplane, the smallest aircraft in use, successfully landed on Riverside Drive, New York, after meeting with a slight mishap on his first attempt.

He was the first aviator to land a plane on a street in the metropolis. Thousands cheered the daring flier as he accomplished his thrilling stunt.

**Wellesley Girls Have
Largest Feet in U. S.!**
Wellesley College girls have the largest feet in America, whereas twenty years ago they had the smallest.

James Lee, owner of Wellesley's chief shoe store, is the average size by academic make. A generation ago it was 10. Enormous feet might be called a standing characteristic of upper classes. Exercise and broad-soled shoes made them that way. High heels and pointed toes are almost taboo about the campus.

The cultured woman is above such foolish femininity. If you can find it from the proofs.

Four and a half B is the model shoe usually worn by feminine bookies. And, may it be whispered.

WHOLESALE KILLINGS PLANNED

Crippled Astrologer and Youth He Hypnotized Held for Woman's Death

Marshfield, Ore., Oct. 13.—Plans for the deliberate slaying of prominent residents of Coos county with their families were laid by Arthur Covell, 47-year-old cripple, famed as an astrologer, according to his reported confession to authorities here.

With his sixteen-year-old nephew, Alton Covell, he is held on a murder charge in connection with the death of Mrs. Fred Covell.

The nephew, authorities say, has confessed that he killed his stepmother while under the influence of his crippled uncle. The confession, it is declared, tells how the youth, hypnotized by the bedridden man, kept up behind his stepmother on the morning of Sept. 2, while she was at work in her kitchen, and clamping an ammonia-soaked cloth over her face, smothered her to death.

The astrologer, according to his purported admissions and to his confession of the killing, laid his schemes for the killing of Mrs. Covell and for wiping out at least a dozen persons of Coos county, upon the stars.

Seattle, Oct. 13.—L. R. May, criminologist from Marshfield, Ore., who has investigated the deaths of Mrs. Fred Covell, said that Arthur Covell, under indictment for the alleged murder, had planned several other crimes, according to evidence uncovered and statements admitted to Covell.

May said he was decoding horoscopes drawn by Covell and would submit to the Oregon authorities evidence that Covell planned to murder E. J. Pressey, wealthy Oregon dairyman, and his wife and three children and burn the bodies by firing the railroad.

"The motive was to be robbery," May said. "Arthur Covell had made Pressey's horoscope and was to direct his 16-year-old nephew to commit the murders when the family was under unfavorable planetary influence."

The plans were so minutely detailed that they even called for the removal of windows and doors before the home of the victim was burned. The stolen articles were to be used in a home which the Covells intended to build. Even while they were to be written in advance, turning the money over to the astrologer or his agents.

Mrs. Covell apparently had long time of previous crimes and of those planned. She had threatened exposure and the uncle and nephew had decided to get her out of the way."

Back Bay Girl Tires of Mate



ELEANOR POST.

ACTRESS WIFE SUES STURGIS FOR DIVORCE

Eleanor Post, the wife of Louis Roger Sturgis, and daughter-in-law of the wealthy and socially prominent Mrs. Roger Paxton Sturgis, No. 26 Commonwealth avenue, Back Bay, has returned to the stage to support herself.

She has brought suit for divorce in the Suffolk County Court, asking nonsupport.

It was while she was playing in Boston in "Little Nellie Kelly" that Eleanor Post met Louis Sturgis, son of the prominent Boston family, Harvard graduate, and veteran of the famous "Lost Battalion."

It was a whirlwind courtship. In December, 1922, Eleanor Post eloped to New York with the wealthy Bostonian, and was married to him in the Little Church Around the Corner.

They returned to Boston, and made their home at No. 159 Beacon street, where they lived until last May.

"It's the artistic temperament," said Miss Post. "Mr. Sturgis is a most charming man. Let us not say any more about him. I shall always think of him in that light."

"Our temperaments were widely different," Mr. Sturgis—he's a most salesman, but he thinks of nothing but frivolous pleasure. I am an artist. The love of an artist for her work preeminates all else."

While the divorce action is pending, Miss Post is playing the role of Betsy Blodgett, the village scandal monger in "Thanksgiving," now playing at the Herald Theatre.

STEARNS LONGS FOR COOLER WEATHER

Washington, Oct. 12.—Universal Service—"The perfect Indian Summer" weather that Washington enjoyed the past two days does not appeal to "Frank W. Stearns of Washington."

Frank W. Stearns, of Washington, is a house guest at the White House. "People don't say good-bye this time of year," he said. "It takes a few cold days to get the people started on their winter buying. If we had a little cold snap business would pick up everywhere."

**PRIZES FOR FLOWER
SALES TO AID VETS.**
Individual prizes are contemplated by the Executive Committee of Boston Chapter 1, Disabled American Veterans of the World War, for girls who volunteer their services in selling forget-me-nots in the drive of the organization for crippled ex-servicemen Nov. 16.

FRIEDMAN IS AFTER GENARO
 Abe Friedman, New England bantamweight champion, will demand a bout with Frankie Genaro in the event he wins over Spencer Gardner at the Army A. A.'s show on Tuesday night.

SPORTING AMERICAN

NEE USES GOOD JUDGMENT
 Tommy Nee, South Boston boxer, is sure to benefit from the coaching he receives from Jack Britton while at Freddy Weis's health farm at Summit, N. J.

MIDDLEBURY TACKLES HARVARD GRID WARRIORS IN STADIUM

CRIVISON CAPTAIN NOT BE IN THE GAME

LINEUP AT HARVARD STADIUM TODAY
HARVARD
 Evans, right end; left end, Nugent
 Hobson, right tackle; left guard, Buchanan
 Danzell, right guard; center, Moylan
 Kernan, center; right guard, Ehler
 Dwyer, left tackle; right tackle, Brosowsky
 Ken Hill, left end; right end, Potter
 Lee, quarter back; quarter back, Papke
 Howe, right half back; left half back, Holquist
 Cheek, left half back; right half back, Whitney
 Hammond, full back; full back, Klevens

Middlebury has a chance of taking Harvard's attention when the little Vermont college plays its first game of the season at the Harvard stadium today. The chance that a butcher has of trying up a mountain steer with a pen knife. Yet to pick for on Mountain eleven is to pick for on Harvard's eleven.

It cannot be said that Harvard is weakened any by the fact that Hubbard, Eastman and Jenkins will be unable to start. The relative strength of the two teams is such that Harvard could easily afford to lose a dozen such men.

Because of the preponderance of weight in the Harvard line, Middlebury's obvious plan of battle will be confined to open play. Coach Howe has drilled his men particularly in the passing game, and will rely mainly on the speed of a light backfield to carry the team towards Harvard's goal.

In spite of the loss of more than half of last year's regulars through graduation, Middlebury has a good team.

It is a team that is well conditioned for a hard game. Two of its best players are in the line. The team is well conditioned for a hard game. Two of its best players are in the line. The team is well conditioned for a hard game. Two of its best players are in the line.

Couch Player has tried all week to speed up his team and to drill them against Middlebury's expected defense. Kernan is the player who is expected to carry the game, and it will be hard for Harvard to stop him. Howe is confident that his team will be able to carry the game, and it will be hard for Harvard to stop him.

ARMY AND NOTRE DAME MEET AT BROOKLYN

LINEUP AT BROOKLYN TODAY
ARMY
 Stank, left end; left end, Miller
 Gagner, left tackle; left guard, Regan
 Kernan, right guard; center, Neppenberger
 Lusk, right tackle; right tackle, Besse
 Smith, right end; right end, Campbell
 Howe, left half back; left half back, Laidon
 Laidon, full back; full back, Laidon

Brooklyn, Oct. 10. Army and Notre Dame met in the first game of the season at the Brooklyn stadium today. The game was a hard fought one, and the result was a tie. The game was a hard fought one, and the result was a tie.

NOTRE DAME EXPECTED TO PLAY ARIEL GYM

Notre Dame, with a quarter of a century's experience in open play, is expected to open its season with a game against the Army at the Brooklyn stadium. The game is expected to be a hard fought one, and the result is expected to be a tie.

ONLY ONE MAN WHO IS NEAR 100 MARK
 The Notre Dame line has only one man who is near the 100 mark. This is the only man who is near the 100 mark. This is the only man who is near the 100 mark.

THE END OF A PERFECT DAY—STENGEL COMES HOME



(Photo by International News Reel)

BATES TACKLES B. I. MARCHES ON DARTMOUTH

TUFTS JUMBOS AT MEDFORD
DARTMOUTH
 Bates, left end; left end, Cook
 O'Brien, left tackle; left guard, Tyler
 Hickey, right guard; center, Hickey
 Hickey, right tackle; right guard, Hickey
 Hickey, right end; right end, Hickey
 Hickey, left half back; left half back, Hickey
 Hickey, right half back; right half back, Hickey
 Hickey, full back; full back, Hickey



When a slugger picks his bat

by the Veteran Motorist
 "MANY a time I have thought how carefully a Babe Ruth or a Williams must have picked his bat, in order to get exactly the right stick to crack out another home run. How carefully he has weighed and swung a hundred samples, sometimes in a bunch, sometimes alone—until at last he has found exactly the right big stick for the strenuous work of making a record."

"A lot of skill went into the picking. It had to be heavy enough to carry through, balance enough to co-ordinate with the batter's power, body tough enough not to break under any strain."
 "Always compare drivers, who use Socony Gasoline, with baseball players. They have gone through the very same process in deciding what is the best fuel, tried this or that gasoline, found it wanting, and, at last, decided on Socony as the one and only gasoline to deliver the home run."
 "Like a good bat, Socony Gasoline is stout enough to go the whole distance, balance enough never to fail in any pinch of traffic, tough enough to stand up under any load."

STANDARD OIL CO. OF NEW YORK
 26 Broadway
SOCONY GASOLINE & MOTOR OIL

WANDERERS TO OPEN AGAINST ST. ALPHONSUS

The Wanderers will open their season today at Tech Field, Brooklyn, against the St. Alphonsus team. The game is expected to be a hard fought one, and the result is expected to be a tie.

Lincoln Win, 6 to 0
 The Lincoln's of Hampshire defeated the St. Alphonsus team today at Tech Field, Brooklyn. The game was a hard fought one, and the result was a win for Lincoln.

MURPHY BEATS MANTY IN BOUT AT LOWELL
 Lowell, Oct. 12.—Billy Murphy of Lowell, in a two-round bout with Charley Manty of New Bedford, won the decision today at Tech Field, Brooklyn.

BENNY LEONARD IN EXHIBITION BOUTS
 Benny Leonard boxed in two rounds with Jimmy Cooney and Ed Hurst of this city at the Valley A. C. at City Hall.

CALL MAIN 5180

HERE'S DAILY TROOP OF GOOD LOCAL LADS

Telephone Your Want Ad.
We Save You Time.

Attention, Suburbanites! Watch the "Suburban Offerings" column on this page grow bigger and better every day. Advertising that stays—pays. Insure Profitable Results. Order your advertisement to appear six times—you may cancel it at any time you wish.

CALL MAIN 5180

How to Keep the Figure Perfect Is Told by Gilda Gray



FORMER ROXBURY BOY BISHOP OF MICHIGAN

The Rev. Herman Page, just elected bishop of the Episcopal diocese of Michigan, is a Roxbury boy. He always believed in the gospel of hard work and put it to the test in his ministry. He worked his way through Harvard University and then served in the Episcopal ministry in the Far West, where he has become very popular.

WALES VISITS SCHOOL GETS KIDS A DAY OFF

Montreal, Oct. 13.—Lord Newfrew, head of the Prince of Wales, was here for a few minutes. Returning from the hunt he came upon a little country school house, stopping here to see the children. He was introduced as the Prince of Wales, he made a little speech, and then he was escorted to the school. He was very popular with the children by saying they were so faithful he would ask the teacher to declare a holiday.

Church Notes

Fifty-four ministers of Greater Boston have publicly repudiated the tactics of the Ku Klux Klan, among them being the Rev. Dr. A. C. Conner, pastor of Park Street Church, South End.

The Rev. Dr. William L. Sullivan, traveling Unitarian minister, is stopping at the apartment hotel in the North End district of New England.

"Where Are the Dead?" will be explained by the Rev. Dr. J. C. Mason, pastor of Tremont Temple, Sunday evening.

October devotions with benedictions are now being held in all the Roman Catholic churches of this city.

The organ formerly the property of Tremont Temple has been repaired, tuned and placed in St. Andrew's R. C. Church, Walk Hill street.

The Land-Hand Club of the Waverly Congregational Church has made soap books, mounted pictures and filled fifty baskets, which it afterwards distributed in the child-friendly ward of the City Hospital.

The 15th session of the South Atlantic Unitarian conference will be held in Newton Center Church, October 26.

There will be a delegation to the National Council of Congregational churches which will open Tuesday at Springfield.

Dr. Richard C. Cabot, who will address the Congregational ministers in Pluribus Hall, October 30, will have a lecture on "The Church in the Future," but asks to be remembered by questions on general health from the floor.

Roxbury Methodist Church will observe its British anniversary Sunday, with a sermon by the Rev. Dr. W. M. Huntington.

Bishop Edgar Blake, Methodist bishop of the Boston Republic, will speak at the November meeting of the Boston Methodist Social Union in this city.

The products of the Morgan Memorial shops will be exhibited for sale at Horticultural Hall, Wednesday, under the charge of the Women's Auxiliary of that organization.

Bishop William Lawrence will publish his sermon upon the 100th anniversary of his conversion as bishop of the Episcopal diocese of Massachusetts. It has been assured to no end of controversy among the conservatives of the

Position A—None but arms straight above head, lifting the feet as high as possible, horizontal with chest, and in line. Repeat five times.

Position B—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position C—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position D—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position E—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position F—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position G—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position H—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position I—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position J—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position K—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position L—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position M—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position N—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position O—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position P—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position Q—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position R—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position S—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position T—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position U—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position V—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position W—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position X—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position Y—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position Z—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Position AA—Now swing torso forward, clasp chest-bar with both hands, leaning forward as far as possible. Back to position. Repeat five times.

Announcements

DEATHS

BATES—At Park Hill, Oct. 10, 1923, after a long illness, Mrs. Mary Bates, nee Bates, aged 82 years. Burial in the cemetery at Park Hill, Oct. 13, 1923.

CHAMBERLAIN—At her home, 100 Washington St., Oct. 10, 1923, after a long illness, Mrs. Mary Chamberlain, nee Bates, aged 82 years. Burial in the cemetery at Park Hill, Oct. 13, 1923.

Lost and Found

LOST—Tuesday afternoon on South End, a black leather bag containing a checkbook, a small box, and a few papers. Finder, please return to 100 Washington St., Boston.

Business Opportunities

LUNCH CART

Wanted on account of sickness, good lunch cart, with stove, for sale. Call 100 Washington St., Boston.

Automobiles

1921 OLDSMOBILE

This is the best buy for the money. 1921 Oldsmobile, 4-door sedan, excellent condition. Call 100 Washington St., Boston.

MUST SELL

Dodge touring car, excellent condition. Call 100 Washington St., Boston.

2 PAINTERS

2 painters, experienced, for sale. Call 100 Washington St., Boston.

2 PLUMBERS

2 plumbers, experienced, for sale. Call 100 Washington St., Boston.

10-15 LABORERS-10

10-15 laborers, experienced, for sale. Call 100 Washington St., Boston.

Experienced Plumber

Experienced plumber, for sale. Call 100 Washington St., Boston.

Auto Drivers

Auto drivers, experienced, for sale. Call 100 Washington St., Boston.

Office Focusing Station

Office focusing station, for sale. Call 100 Washington St., Boston.

Automobiles

4-Ton Reo Speed Wagon \$500

1921 Reo Speed Wagon, 4-ton, excellent condition. Call 100 Washington St., Boston.

FORD \$4.00

1920 Ford, excellent condition. Call 100 Washington St., Boston.

1920 HUDSON COACH

1920 Hudson Coach, excellent condition. Call 100 Washington St., Boston.

Dancing

FLORENCE KELLY

Florence Kelly, dancer, for sale. Call 100 Washington St., Boston.

Prof. Lester's

Prof. Lester's, for sale. Call 100 Washington St., Boston.

STAGE DANCING

Stage dancing, for sale. Call 100 Washington St., Boston.

WISCONSIN

Wisconsin, for sale. Call 100 Washington St., Boston.

PROF. PARSONS' INSTITUTE

Prof. Parsons' Institute, for sale. Call 100 Washington St., Boston.

EMPLOYMENT

HELP WANTED-FEMALE

Help wanted, female, for sale. Call 100 Washington St., Boston.

GIRLS WANTED FOR

Girls wanted for, for sale. Call 100 Washington St., Boston.

HELP WANTED-FEMALE

Help wanted, female, for sale. Call 100 Washington St., Boston.

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Employment

HELP WANTED-MALE

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SUBURBAN OFFERINGS

ALLSTON

Would You Like to Knit? For instructions in all kinds of knitting, call 100 Washington St., Boston.

STEVEN'S CLEANING AND DYEING

Steven's Cleaning and Dyeing, for sale. Call 100 Washington St., Boston.

SOMERVILLE

Somerville, for sale. Call 100 Washington St., Boston.

WOMEN'S HATS

Women's hats, for sale. Call 100 Washington St., Boston.

TRY AND BEAT OUR PRICES

Try and beat our prices, for sale. Call 100 Washington St., Boston.

WISCONSIN

Wisconsin, for sale. Call 100 Washington St., Boston.

FOR SALE-MISCELLANEOUS

For sale, miscellaneous, for sale. Call 100 Washington St., Boston.

APARTMENTS FOR SALE

Apartments for sale, for sale. Call 100 Washington St., Boston.

BARGAIN-LOOK HERE

Bargain, look here, for sale. Call 100 Washington St., Boston.

JEWELRY AND WATCHES

Jewelry and watches, for sale. Call 100 Washington St., Boston.

WATERLOO

Waterloo, for sale. Call 100 Washington St., Boston.

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Hotels, Resorts, Travel

BERMUDA

Bermuda, for sale. Call 100 Washington St., Boston.

VACATION TOURS '23

Vacation tours '23, for sale. Call 100 Washington St., Boston.

S. S. 'FORT VICTORIA'

S. S. 'Fort Victoria', for sale. Call 100 Washington St., Boston.

S. S. 'FORT ST. GEORGE'

S. S. 'Fort St. George', for sale. Call 100 Washington St., Boston.

FURNISH BERMUDA LINE

Furnish Bermuda line, for sale. Call 100 Washington St., Boston.

NEW YORK \$5.19

New York \$5.19, for sale. Call 100 Washington St., Boston.

DAY STATE UNION NEW YORK \$5.19

Day state union New York \$5.19, for sale. Call 100 Washington St., Boston.

SCHOOLS AND COLLEGES

Going to College?

Going to college, for sale. Call 100 Washington St., Boston.

SCHOOL INFORMATION BUREAU

School information bureau, for sale. Call 100 Washington St., Boston.

BOSTON AMERICAN

Boston American, for sale. Call 100 Washington St., Boston.

DERMATOLOGY

Dermatology, for sale. Call 100 Washington St., Boston.

NASAL

Nasal, for sale. Call 100 Washington St., Boston.

E. P. REID, M.D.

E. P. Reid, M.D., for sale. Call 100 Washington St., Boston.

BEWARE OF IMITATORS.

Beware of imitators, for sale. Call 100 Washington St., Boston.

PLAY THEM A TRICK

Play them a trick, for sale. Call 100 Washington St., Boston.

WALTHAM CHEMICAL CO.

Waltham Chemical Co., for sale. Call 100 Washington St., Boston.

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Boston will become an ideal city when all have, hatred towards none and charity towards all.—President John F. Moore, Family Welfare Society.

Protection of Property

Judge Crosby Gives Encouraging Advice to Candidates for the Bar

Judge Crosby of the Massachusetts Supreme Court addressed the 232 applicants for admission to the bar the other day. He gave them some good, encouraging advice as an experienced lawyer to the inexperienced.

But when he went into the field of economics, he became apparently confused, as so many judges become confused. There is no particular reason why we should expect a judge to be especially learned in an economist or a statesman. They are not made judges for their ability in either respect.

This is one of the reasons why there is a growing dissatisfaction with their practice of destroying laws under the pretense of unconstitutionality, when, as a matter of fact, the fault of the laws was that they happened to be contrary to the economic or social or political prejudices of the judges.

Judge Crosby said:

In these later days of disturbance and unrest we see groups of people in this country and elsewhere, whose members seem to be increasing, who advocate the breaking down of the safeguards established by law for the protection of all, and who would take from owners of property that which they have acquired by years of toil and distribute it, as has been attempted in Soviet Russia, among those who had no part in its accumulation. People with these destructive ideas of government should be taught the fundamental principles upon which this country was founded; it should be made plain to them that the theories of public control which they advocate, if carried into effect, would be destructive of all governments.

He is probably right when he expresses the opinion that it would be bad business to start confiscating the accumulation of production. But if he bases his objection upon the belief that those in Russia among whom private property seized was distributed had no part in its accumulation, he is guilty of some loose economic thinking.

The man who seizes the production of others or takes an unfair share of that production cannot be said to have accumulated it in the sense in which it must be assumed that Judge Crosby intended the word "accumulation" to be used.

An undue profit on the labor of the child or the woman who is overworked in the factory, or the child or the woman or the man who is underpaid, cannot be said to be an accumulation in which they have had no part.

Judge Crosby would have given his audience what advice for the protection of private property if he had warned them that the greatest danger to private property is the lawyer who prostitutes his services to predatory big business; who aids private bankers to mismanage the railroads; who exploits the stockholders and the public interest generally; who aids the manufacturer to obtain a tariff protection which enables him to extort excess profits from the consumers of his goods; who advises an employer-client to take advantage of the pliant and particular judge; who is an improper injunction against workmen—an injunction the object of which is to deprive the workmen of a trial by jury—or a lawyer who participates in the promotion of legislation which is so bad that it must be aided by corruption either of the Legislature or of the electorate.

These are the things which Judge Crosby might have warned them as the great dangers to private property; for it was this kind of wrong which they have had to the violent revolutions in history and the violent confiscations of private property.

We know of no great confiscation of private property in the history of the world—ancient or modern—which was not the direct result of the abuse of the public interest by those who controlled the power of private property—very often not the owners.

If our judges and our lawyers would resist their history, they would get a new view of the dangers to our economic system. There is nothing sacred about private property. Their Blackstone has told them that private property is a mere social custom, subject to abolition when it becomes anything less.

We have never tried, and no one in this country of any importance wants to try, an experiment to revolutionary the abolition of private property and its equal distribution. If that ever comes, it will come by slow, partial, evolutionary processes, step by step—each step tested before the next step is taken.

The only thing that could produce violent revolutionary confiscation of private property is the continuance of our railroads and our other public utilities in private hands, and the inevitable consequences of it in political corruption and economic exploitation; and the continuance of those other abuses which increase the accumulation of wealth in the hands of a few.

Possession of wealth means power. You cannot have a great permanent democracy with a very uneven distribution of power. And when a people having lost their democracy because they allowed the accumulation of private property to destroy the balance of power in the Commonwealth, proceed to restore it, they will always be obliged to redistribute power, and that means confiscation of private property.

Let our judges and lawyers understand this fact, and there will be no danger of property revolution!

The Five-Cent Fare

The National Street Railway experts have reported at their annual meeting in Atlantic City last week that the five-cent fare is gone like the day of the five-cent cigar.

The possibility of going back to the pre-war days of the five-cent fare is as remote, apparently, as the possibility of returning to the five-dollar pair of shoes, the five-cent cigar or the one-cent newspaper, and largely for the same reason, said the report.

But public operation of our Boston electric railways has succeeded in restoring the five-cent fare on about one-fourth of our system, and there is every hope that, as the road is more and more rebuilt, and, in the hands of public managers, recovers from the deadly anemia which it suffered under private management, the five-cent fare lines can be still further increased.

Mayor Hyatt's splendid resolution has kept the five-cent fare in New York, although, of course, at the expense of the taxpayers in other directions. But he believes it good social and economic policy, and so do we.

BOSTON AMERICAN

Largest Evening Circulation in New England—October 13, 1923

When Will He Get In?

By T. E. Powers

Copyright, 1923, Bill Co.



YES, OHIO HAS ITS BANANAS

MARTIN FERRY, Ohio, Oct.

11—Yes, the Ohio Valley's got its own particular banana this year—in bigger and better quantities than ever. In other words, recent frost has the paw-paw crop in condition for eating. Hundreds of pear-shaped bananas are coming the hillsides for the wild fruit—which is known as "the Ohio Valley banana." Many rains have rendered the fruit exceedingly delicious.

Sick Man Needs Clothes

Editor Helping Hand:

Is there some one who can give my father a suit of clothes, as he is all gone. Also he has no underclothes and has been sick since last winter. So we can't spare the money for clothes, as the back bills take everything. He wears size 32. Also mother and my brother and I need clothes. I am fourteen, but not large, and my brother takes size 13. Please, Mr. Editor, help us, as my mother is not strong and has a weak heart, and she is worrying because she can't pay her coal bill. Winter, and it is so hard to get bag coal at the store. There are five of us in the family, and because of so much sickness, it has been awful hard for Daddy to pay back bills. DOROTHY K.

Things for Baby

Editor Helping Hand:

Enclosed please find the list of a few baby things which I would like to get them. I hope they will come in handy for someone. Keep up the wonderful work. MRS. E. J. M.

Thank you. You have been sent the address of Mrs. A. R. who will be very grateful for the baby clothes.

Five Children in Hospital

Editor Helping Hand:

Is there some reader who could help me out of my trouble. I have five little children in the Boston City Hospital, and I buried a little girl five years old Monday last, and I am almost heartbroken over all my trouble. Would it be asking too much to ask some kind reader to help me get a bed and a nurse, that would be a great help to me. I have some bed clothes, as I had to get up the clothes that I had belonging to them, and also some

THE VOICE OF NEW ENGLAND

No Attention Paid to Anonymous Communications

Defends Arbuckle

Editor Boston American:

Kindly do me the honor of publishing my letter in the name of Christianity and humanity. Your paper stated that Roscoe "Fatty" Arbuckle's act was "viewed by certain societies as a view of stopping the same houses of ill letters of protest." I see that Mayor Curley has said that I wrote in the subject after the trial and now I feel my duty to express those views again. I witnessed the initial performance Monday and was more than ever resolved to stand by him as a sister artist and a friend. That kind of women have in

THE HELPING HAND

Letters Not Answered Personally. No Attention Paid to Telephones Calls or Anonymous Letters. No Names Published.

to make my little girl, two years old, dress and petticoats. MRS. R. H. R.

Thank you. You have been sent the address of Mrs. M. R. who will be grateful for clothing for her capsize baby. We will let you know of any offers of cloth as you suggest.

For Poor Family

Editor Helping Hand:

I have quite a few things for some poor family, including a coat, size 34, shoes, house-dresses, etc. Please send me the address of some poor family. MRS. O. M. D.

Husband Left Her

Editor Helping Hand:

My husband has left me and I am in a destitute condition. I have no clothes to go out in. I need a winter coat, size 16, and a house-dress or two. I am really discouraged. Won't some reader please help me. I can do crocheting and embroidery if someone can get me orders. I will be very thankful. MRS. W. G. B.

For Expectant Mother

Editor Helping Hand:

I have watched your column for some time. You are doing a great work. I have two dresses, five petticoats, three bands, one long skirt, three shawl coats, one pair of moccasins, and a few other things. I would like for an expectant mother. I wonder if somebody has some pieces of cotton cloth, gingham, etc., that I could use

WORDS FROM THE LIPS OF WISE MEN

AL, time is the right time for saying what is true.

Frugality when all is spent comes too late.

One-half the world does not know how the other lives.

Small faults indulged are great thieves that let in greater.

To solitude some men are least alone.

Offers Men's Underwear

Editor Helping Hand:

I have three good suits of men's heavy underwear that I would like to give some man. I received a letter of thanks from M. S. for the few things I sent her. You haven't come across a small trunk yet that I asked you for in my last letter. H. H.

Thank you. You have been sent the address of R. J. who will be grateful for the underwear. Your request for a trunk is still open.

Four Dresses and Cost

Editor Helping Hand:

I am enclosing a list of things that may help some poor family. Please send me name and address and I will mail packages. I wish I could do more, and maybe later will have some things. If you can't get your work as I don't know when I may need my Mary and sister M. R. C. W. C.

Never, we hope. The list uses too long to publish, but we are sending you the address of Mrs. V. C. L., who will appreciate the underwear. If you can't get your work as I don't know when I may need my Mary and sister M. R. C. W. C.

Sends a Long List

Editor Helping Hand:

I am enclosing a list of things that may help some poor family. Please send me name and address and I will mail packages. I wish I could do more, and maybe later will have some things. If you can't get your work as I don't know when I may need my Mary and sister M. R. C. W. C.

Wants Dance Costume

Editor Helping Hand:

I have some girl clothing, including dresses and shoes, for a girl three and a half. MRS. A. G.

Thank you. You have been sent the address of Mrs. M. A. C., mother of seven children.

The marine park system of Boston started with the opening of Marine Park at South Boston, to which was added the aquarium in 1919.

GARRET P. SERVIS ON SEEING OVER HORIZON

By Garrett P. Servis

Famous Astronomer and Writer on Scientific Topics of Popular Interest

"I have a problem that I have presented to many people and have noticed such a wide variance in the answers that I want a solution that will be relied upon. The problem is: If a man is 640 feet above sea level, how much he can see of a light-house forty miles distant, the light-house being 16 feet high? The answers I have received range from nothing to 160 miles. LUDLOW, Vt. H. O. J.

THIS type of problem is a red flag to the "mathematicians" who obstinately deny that things disappear by sinking below the horizon owing to the roundness of the earth. The elements and the solution can best be presented by a geometrical picture. In this the relative distances and heights have necessarily been exaggerated, but that does not affect the solution. The curve indicates the surface of the earth. On the right is the observer's hill, 640 feet high. On the left, intersecting the light-house, whose base is on the horizon, is a line representing the horizon. Radial lines indicate the distance from the earth's center 4000 miles distant. The distance between the observer and the light-house is forty miles. The letter in the case stands for the sum of the squares of the earth's radius—4000 miles. In order to find the distance in the same units we transform 640 feet to a decimal fraction of a mile, and it becomes 0.1212. Thus the observer's distance from the center of the earth is 4000.1212 miles.

Now, our first step is to find the distance of the horizon x from the observer. This we do by the famous proposition in Euclid that the square of the hypotenuse of a right-angled triangle equals the sum of the squares of the other two sides.

Now, from the top of the hill to the earth's center is plainly the hypotenuse of a triangle, and the distance from the center to the horizon is x , the other two sides being the radius of the earth drawn to x and the line between x and the observer's hill. We can easily find this line that we wish to know; so we put the proposition in this form: The square of the hypotenuse minus the square of the radius,

It equals the square of the distance x between the hill and x .

Now, the length of the hypotenuse is 4000.1212 miles, and this squared gives us 16,000,985.6. The square of 4000 is 16,000,000. This subtracted from the other leaves 985.6, which is the square of 31.24. Now the square root of 31.24 is approximately 5.59. As we only need a round number, we will call it just 31 miles. But since the light-house is 640 feet above sea level, its base, at least, must be below the horizon. To find out how far below it is, we must know the height, corresponding to a horizon distance of 31.24 miles. In this case, having R and x , and we are to find the height of the hypotenuse, from which by subtracting R, we will get h , the height required.

Transposing our equation, it becomes equal to the square root of $R^2 + x^2 - R^2$, which is 4000.1212, minus the square root of 4000, which is 4000.0000, from which, subtracting R (4000), this corresponds to the height h of 31.24 feet, and it is the distance from the horizon to the light-house 16 feet high. But atmospheric refraction alters the horizon to the level of the observer's horizon at 31.24 feet, while the upper 97 feet are visible to him.

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October 13, 1923



Toots and Casper
Registered U. S. Patent Office





When *the* Artist's Wife Develops Temperament of Her Own

After "La Petite Suzanne" of Greenwich Village Slashed Her Husband's Canvases, Took Poison; and Had Him Arrested He Realized He Wasn't the Only Eccentric in the Family



James Wallace Pondelick, of Chicago, Used His Wife as a Model in the Good Old Days. When He Switched to Another Model the Trouble Began.

"Dream Studies and Color Poems" is the way he describes the products of his brush.

So untrammelled was the temperament of d'Harcourt that he piled the fruits of his

talent—about fifty pictures in all—in a stack on the corner of a busy New York City street and set fire to them. It was his protest against what he called the city's insensibility to art, provoked by an unfeeling landlady who wanted her rent.

And during the time of his orgy of temperament, Madame Esther d'Harcourt, his devoted wife, restrained herself in their downtown studio, doing much thinking, no doubt, but saying little. And then with such suddenness that all who knew them gasped for breath, the d'Harcourts stood before a magistrate while the artist told how his stately, blue-eyed and blond-haired wife indicated unlooked for development of a temperament of her own by hurling a flat-iron at him.

The Judge at once recognized evidence of too much artistic disposition and sent them home. But there the newly acquired sultan of Madame continued to be active.

"I've finished with temperamental artists," she informed her husband meaningfully. "What I want is rest and quiet." And despite her artist husband's many times repeated affirmation that his temperament is his life and that he would take it in a different direction from the one sought by his wife if need be, he went on finding out exactly what happens when an artist's wife develops quirks of character similar to his own.

And when Bosena Pondelick, the wife of James Wallace Pondelick, internationally known art photographer of Chicago, developed temperament of her own, these are some of the things which happened:

She earned the title of "Battling Bosena." What at first seemed an earthquake shook Chicago's art colony.

Beautiful Esther Radell was jerked into the limelight as "The Other Woman."

There was a long tide in a patrol wagon for the artist.

Charges of disorderly conduct, writs, rapine and suits at law flew thick and fast. And all the more astonishing is the fact that all of these things were brought about within a period of twenty-four hours! During the next twenty-four Mrs. Pondelick's temperament allowed herself and husband to become reconciled!

Pondelick began life as a tailor. Bosena worked in the shop with him. They fell in love. Of course they were married. And the artist gradually took his place with Lejarcu Miller, Baron de Meyer and those others who have made the camera a medium of producing equally lovely studies, creating a new and authentic art.

Throughout the fourteen years of their marriage, however, Bosena had her husband's choice of model. She was the one he worked with best; she was the only one he would consider. Even the arrival of small Vivian Jane two years ago did not prevent Bosena's posing for often the baby was used in pictures. And despite the flurries of temperament with which Pondelick sometimes tilted the equilibrium of their home, his wife remained equable—until he decided to try Miss Radell as a model.

It was then that the "Battling Bosena" evolved and led a squad of policemen to a certain apartment on Chicago's West Side. The artist was arrested; so was Miss Radell and the unfeeling patrol wagon hauled them away.

Beautiful Esther Radell, a Chicago Model, Reckoned Without a Wife's Temperament When She Became Friendly with James Wallace Pondelick, Internationally Known Art Photographer.

holding his wife's hand on the way to Bellevue Hospital.

And even after she left the hospital and re-established herself in the Greenwich Village flat again, the temperament she had developed continued to dominate Rudolph's. For she didn't let down on it a bit, as you might suppose she would. First she saw that he promised to move at once to a neighborhood where there was less opportunity for husbands to spend long evenings away from their wives.

Then she promptly went over to Jefferson Market Court, just round the corner from where they live, and filed a charge of disorderly conduct against her once temperamental artist husband. She told the Judge that Rudolph's temperament had a way of making him beat her. Then the Judge caused the husband to feel more of her own temperament by announcing that he would go free on no less than five hundred dollars' bail!

Childs de Rohan d'Harcourt is another artist whose temperament has been a spectacular thing.

"La Petite Suzanne" von Suden, Who Pulled a Tantrum That Made Her Husband's Eccentricities Seem Mild.

Baron Rudolph von Suden, the Greenwich Village Artist, Sought Solace with His Pet Dog When His Pretty Wife's Temperament Carried Her to the Hospital.

THE Baron Rudolph Ernest von Suden, one time of Germany, but more recently of the non-national territory which popular comment in New York City has set aside and called "Greenwich Village," wears a checkered flowing tie at the opening of his low, soft collar. A linen smock floats round his slender figure swishing at his knees. His profile is cameo-clipped in its classic perfection of outline.

Thus the appearance of von Suden as he stands before easel and canvas, wielding the brush that one day will bring him fame and fortune, perhaps—the brush that will take him out of the credit department of a Fifth avenue department store, where he spends many precious hours securing the wherewithal to pay rent and buy bacon, and allow him to be artist all the time.

Thus the look of von Suden as he laughed to scorn the timid protests of his wife—"La Petite Suzanne," as she is known in Greenwich Village—concerning lonely evenings in the desolated little apartment Rudolph engaged, as a studio.

This seemed to him with completely understood in their tiny ménage. He was an artist and temperamental therefore; those about, must regard any eccentricities of conduct with charity, putting them down to talent or genius, which, as the whole world knows, raises its possessor above mere set customs and conventional.

"If it that la petite Suzanne is jealous then?" he would banter. "Ah, what drollery! And how fortunate indeed the man who might arouse the jealousy of such a small darling as she!"

Then would the protests of the small French girl whom the German artist met and courted just after the war be silenced.

What seemed to be a war opened before her

finally. Perhaps it was that someone gave her the story of Mazie and the Red Haired Girl and that other girl, the stray, whose jealous hands tore to ribbons a blind artist's masterpiece. Whether or not she gathered her idea from "The Light that Failed," however, la petite Suzanne has been one of the first of a long list of artists' wives suddenly to develop temperament of her own.

It happened in the evening when the scrapping of Rudolph's palette knife in his studio next door was quite audible in the small living room. She didn't know it was going to happen one moment, and the next she was in the thick of it. There was a small knife in her hands and she slashed right and left. Each of Rudolph's canvases hung in strips from out its frame when she had finished, excepting only one too high for her to reach. It was a truly hideous sight. It was so very hideous that la petite Suzanne felt she couldn't endure it.

Consequently she dashed to the small bathroom, dashed the cork out of a bottle and dashed poison tablets down her throat. Then Rudolph in the studio next door heard her scream.

La petite Suzanne had been a Red Cross nurse in France. So she knew just what must be done. At her direction Rudolph poured milk down her throat and then called the ambulance. Gone all his aloofness then. Gone his temperament. He was just a frightened, worried boy

Mrs. Esther d'Harcourt, the New York Artist's Wife, Who Developed Her Marriage with Flat-iron After Her Husband Barred His Pictures.

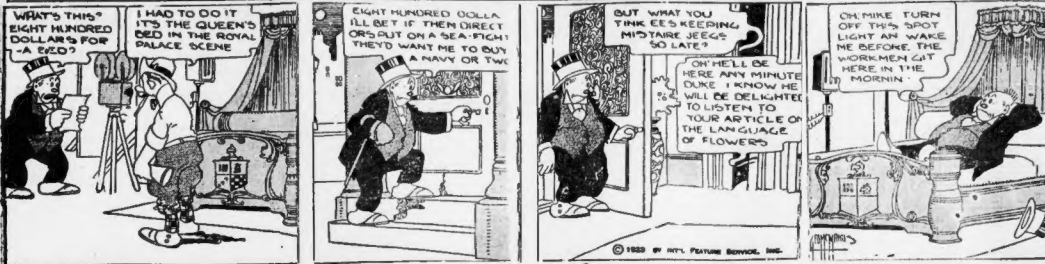
Childs de Rohan d'Harcourt Said the Public Didn't Appreciate His Pictures So He Barred Them in the City Street.



BRINGING UP FATHR

Jiggs Tries the Queen's Bed

By George McManus



POLLY AND HER PAIS

Nothing Difficult About That for Ashur

By Cliff Sterrett



ABIE THE AGENT

Such Is Life in a Big City

By Hershfield



US BOYS

Eaglebeak Plays Square

By McNamara



JERRY ON THE JOB

The World Is Full of 'Em

By Hoban



KRAZY KAT

A Lucky Strike

By Herriman



Medbury Says—

By John P. Medbury

MOST people who go shopping in their automobiles have such a difficult time finding a place to park that a lot of women are now doing their marketing on horseback.

THEY've discharged their chauffeurs and hired jockeys.

HORSES will be particularly popular in Winter time because they're not so hard to start on cold mornings.

AND you don't have to put them with alcohol to keep them from freezing.

A WEALTHY society woman had been so used to buying automobiles that she went to a livery stable and asked for a closed horse.

SHE said she'd probably freeze to death on an open one.

AFTER looking at every horse in the place she walked out disgruntled because some of them had trunk racks on them.

ONE dame tied her pony to the escalator in the basement of a store and when she went to get him she discovered that he was on the top floor.

THE horse amused himself by riding up and down the moving stairs while she was doing her shopping.

HE wandered around the store by himself and when his owner found him he had two shirtswaits, three pairs of stockings and a petticoat in his mouth.

SHE petted him and gave him a piece of sugar for finding some bargains that she had overlooked.

BUT now the law says that when you take your horse into a department store he must wear a muzzle to keep him from biting floor walkers.

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ONCE-OVERS

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DO THE VERY BEST YOU CAN EVERY DAY.

Do not be discouraged if you do not get results in your undertakings as soon as you think you should.

Many times matters may be shaping themselves to accomplish the very thing that you are working for. Yet in you at the moment it all seems so hopeless.

It is right that you should work for the things which you have set before you—for the goal which your little hands have pictured.

But you must not lose concentration in the matter.

Do the very best you can every day to gain the end which you want at the same time not neglect the essentials for which you are responsible in other ways.

Trust for the rest that an All-Understanding Providence is holding up your hands while you rest and relax, when you need it.

EMBARRASSING MOMENTS

The Boston American will pay \$1 for every letter published on "The Most Embarrassing Moment in My Life." Address: Embarrassing Moments, Boston American.

One Sunday when I took my young nephew to church and mass had started with everything quiet, the silence was suddenly broken by someone singing. "Yes, we have no bananas." Imagine my embarrassment when I discovered it was my young nephew. I hung my head and walked out very much embarrassed.

A. E. CAPPELLANO, 30 W. Water street, Lawrence, Mass.

THE BEST JOKE I EVER HEARD

The Boston American will pay \$1 for "Best Joke" published. Address: "Best Joke," Boston American.

Father to children at mealtime: "Do you know that when I was young I never had the good things to eat that you eat?" Youngest child: "Papa, ain't you glad you came to live with us?"

MRS. M. E. JONES, 284 Amory street, Suite 10, Jamaica Plain, Mass.

SMART SAYINGS OF CLEVER CHILDREN

The Boston American will pay \$1 for published smart sayings. Address: "Smart Sayings," Boston American.

One Sunday afternoon while taking my four-year-old niece to the country to pick daisies she spied a large sunflower and exclaimed: "Oh, auntie, look at the big father daisy!"

MORRIS DORING, 621 Harrison avenue, Boston, Mass.